

PIANO MAN

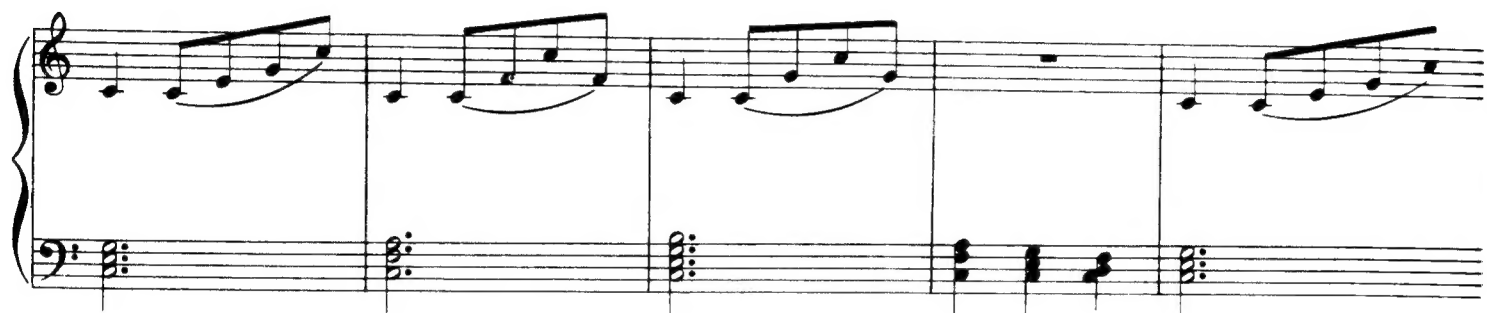
Words and Music by
Billy Joel

Moderately

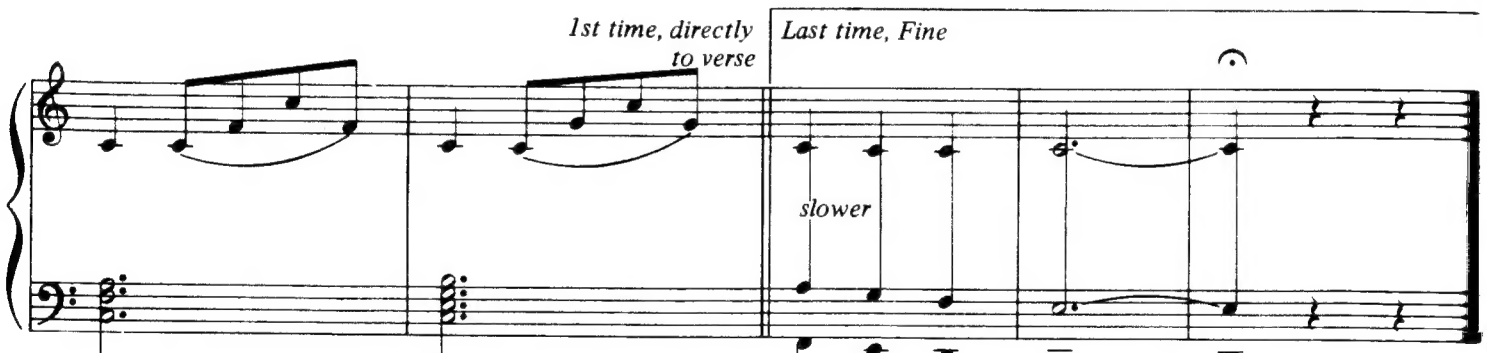


mf

The first system of the piano introduction, featuring a treble and bass staff. The treble staff begins with a half note C4, followed by a quarter note E4, and then a half note G4. The bass staff begins with a half note C3, followed by a quarter note E3, and then a half note G3. The tempo is marked 'Moderately' and the dynamic is 'mf'.

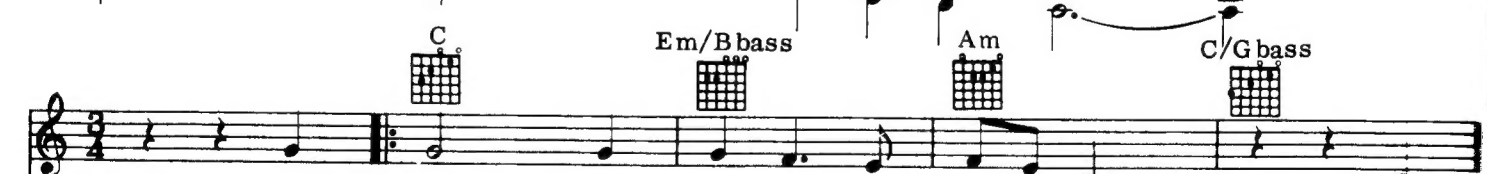


The second system of the piano introduction, continuing the melody from the first system. The treble staff features a half note A4, followed by a quarter note C5, and then a half note E5. The bass staff features a half note F3, followed by a quarter note A3, and then a half note C4.



1st time, directly to verse
Last time, Fine
slower

The third system of the piano introduction, featuring a treble and bass staff. The treble staff begins with a half note A4, followed by a quarter note C5, and then a half note E5. The bass staff features a half note F3, followed by a quarter note A3, and then a half note C4. The tempo is marked 'Moderately' and the dynamic is 'mf'.



C Em/B bass Am C/G bass






The fourth system of the piano introduction, featuring a treble and bass staff. The treble staff begins with a half note A4, followed by a quarter note C5, and then a half note E5. The bass staff features a half note F3, followed by a quarter note A3, and then a half note C4. The tempo is marked 'Moderately' and the dynamic is 'mf'.

1. It's nine o'clock on a Sat-ur-day, The
(2. Now) John at the bar is a friend of mine, He
(3. Now) Paul is a real-es-tate nov-el-ist, Who
(4. It's a) pret-ty good crowd for a Sat-ur-day, And the




mp






The fifth system of the piano introduction, featuring a treble and bass staff. The treble staff begins with a half note A4, followed by a quarter note C5, and then a half note E5. The bass staff features a half note F3, followed by a quarter note A3, and then a half note C4. The tempo is marked 'Moderately' and the dynamic is 'mp'.

reg - u - lar crowd shuf - fles in
 gets me my drinks for free,
 nev - er had time for a wife
 man - ag - er gives me a smile

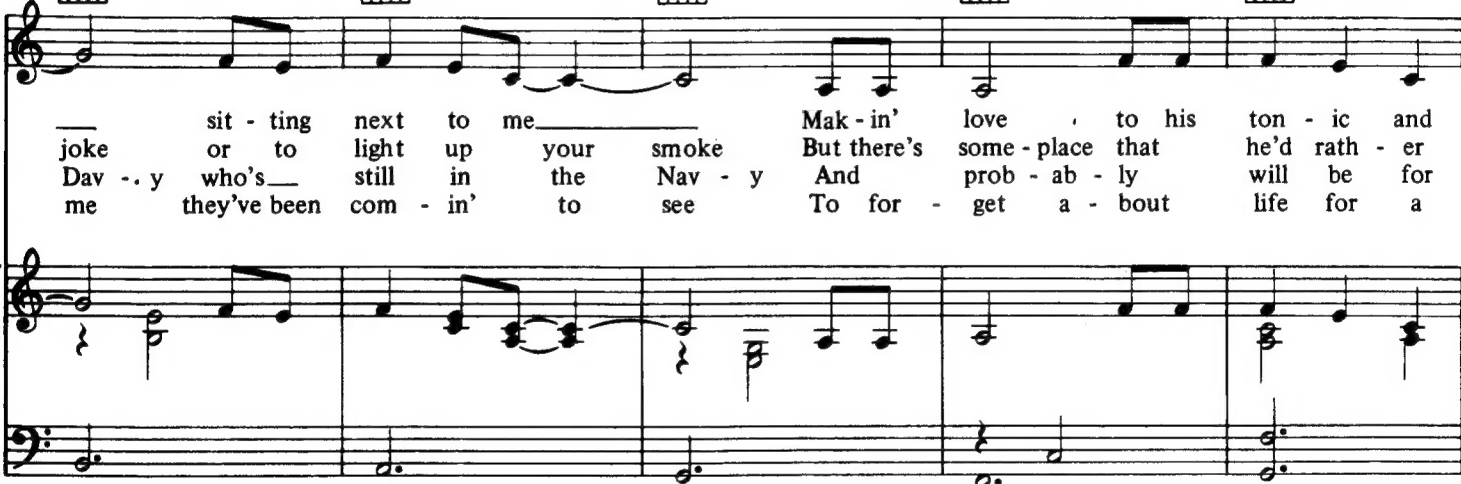
There's an old man
 And he's quick with a
 And he's talk - in' with
 'Cause he knows that it's








— sit - ting next to me
 joke or to light up your smoke
 Dav - y who's still in the Nav - y
 me they've been com - in' to see

Mak - in' love to his ton - ic and
 But there's some - place that he'd rath - er
 And prob - ab - ly will be for
 To for - get a - bout life for a




gin.
 be.
 life.
 while.

He says, "Son, can you
 He says, "Bill, I be -
 And the wait - ress is
 And the pia - no

mf



Em/B bass



Am



C/G bass



C/E bass



play me a mem - o - ry?
 lieve this is kill - ing me,
 prac - tic - ing pol - i - tics,
 sounds like a car - ni - val

I'm not real - ly sure how it
 As a smile ran a - way from his
 As the bus - 'ness - men slow - ly get
 And the mic - ro - phone smells like a

D7



G



C



Em/B bass



Am



goes,
 face
 stoned
 beer

But it's sad and it's sweet and I knew it com -
 "Well, I'm sure that I could be a mov - ie
 Yes, they're shar - ing a drink they call lone - li -
 And they sit at the bar and put bread in my

C/G bass



G11



plete star When I wore a young - er man's clothes."
 ness If I could get out of this place."
 jar But it's bet - ter than drink - in' a lone.
 And say "Man, what are you do - in' here?"

Am Am/G bass D7/F# bass F Am

Da da da de de da da da
 Da da da de de da da da
Instrumental
 Da da da de de da da da

Am/G bass D7/F# bass D7 G G/F bass

de de da da da da
 de de da da da da
 de de da da da da

C/E bass G7/D bass C Em/B bass Am

Sing us a song, you're the pia - no man

C/G bass

F

C/E bass

D7

Sing us a song to - night.

G

C

Em/B bass

Am

Well, we're all in the mood for a mel - o - dy.

C/G bass

F

G11

C

And you've got us feel - in' al - right.

F/C bass

Cmaj7

1, 2, 3.
G11

4.
G11

D. C. al Fine

2. Now
3. Now
4. It's a